

Ventiko

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Born in Pittsburgh, PA, raised in Indianapolis, IN currently located in Brooklyn, NY.

Education

- 2005-2007 Apprentice, Assistant to Photographer Tony Clevenger, Quarter Moon Photography, Indianapolis, IN
- 2001-04, 06 Attended John Herron School of Art, Indianapolis, IN
- 1996-98 Attended Purdue University West Lafayette, IN

Curatorial Experience

- 2012-2013 Creator, Curator and Host of monthly gathering *Performance Anxiety*, Culture Fix, NYC
- 2014- Creator, Curator and Host of monthly gathering *Performance Anxiety*, relocated to Gallery Sensei in Chinatown, NYC
- current
- 2011- Creator and Curator of monthly gathering *Animamus Art Salon*
- current

Upcoming *Me, Myself and I*, Sylva Dean and Me, Chinatown Soup, NY, NY

Solo Exhibitions

- 2017 *Phos Hilaron: From the Masses Rise the Saints*, Chinatown Soup, NY, NY (Catalogue)
- Sylva Dean and Me*, Bari, Milan, Venice Italy (performance)
- 2016 Barefoot Promenade, G12 Hub, Belgrade, Serbia (performance)
- Sylva Dean and Me*, Musical presentation at Bushwick United Headstart Nursery School, Brooklyn, NY (performance)
- 2014 *On Beauty*, Special Project, Select Art Fair, Art Basel Miami
- The Director's Den*, Solo Feature, Select Art Fair, NY, NY
- 2013 *Ventiko: The Other World*, Coohaus Art, Chelsea, NY

Selected Group Exhibitions

- 2019 *Exposed*, Nuetra, Los Angeles, CA
- 2018 *The Identified Self*, Abrazos Gallery, Clemente Center, NY, NY
- (Curator)
- 2017 *꿈을 깨어 (Waking Dream)*, PULSE, PLAY, Miami Beach 2017
- Vessels of Verisimilitude*, Governors Island Art Fair, Governors Island New York
- 2016 강원문화재단 레지던시 전시회, 철암탄광역사촌-Cheoram Coal-Mine History Town, Taebaek, South Korea
- Censorship: The Legacy of WPA Art, Its Messages, and Its Impact*, Project for Empty Space, Newark, NJ

- Trauma Salon, Curated by Valerie Kuehne, Panoply Performance Laboratory, Brooklyn, NY
- 2015 The Other, Animamus Art Salon + xvi collective, Maverick Art Expo, London, UK
 Satellite Art Show, Christopher Stout Gallery, Miami, Fl
Performatoraiio, Puerto Plata, Dominican Republic
X, Casa Quien Gallery, Zona Colonial, Santa Domingo, Dominican Republic
شگفت آور (fabulous), SHIRIN Gallery, Chelsea, NY, NY (Curated by Jasmine Wahi)
(Em)Power Dynamics, The Gateway Project, Newark, NJ
 Residency at Ace Hotel, collaboration with gilf!, curated by AUNTS, NY, NY
Sylva Dean and Me, NYC and Beyond, Special Project, Select Fair, NYC
Sanctum Sanctorum, Creator, Curator and Facilitator, International Animamus Art Salon Residency at Gallery Sensei, 2015 (catalogue)
- 2014 *Sylva Dean and Me*, Contender Series, commissioned by Troma Films, M.O.M.A., NY, NY
The Grotesque Taxidermy of the Feminine Mystique, Governors Island Art Fair (GIAF), NY
Wassaic Project Summer Festival, 2014, Wassaic, NY
Artshow Busan 2014, Gallery Ho, Busan, Korea
Food Glorious Food, Bad Behaviour, London, UK
- 2013 *Personal Histories*, Sluice Art Fair, xvi collective, London, UK (catalogue)
 Creator, Curator and Facilitator of *Animamus Art Salon: A Living Gallery, London*, Apiary Studios
KIAF Korean International Art Fair, represented by Gallery Ho, Seoul, Korea
Lucy Said Go, *Sylva Dean and Me*, Tate Modern, London, UK
Leystone Art Trails, Leystone Library, London, UK
Rock \$ Them, Rox Gallery, NY, NY (Curated by Laura O'Reiley, founder City Firm)
Toxicity, Williamsburg Art and Historical Center, Williamsburg, NY
The Magic Shop, Meanwhile Space, London, UK
Fountain Art Fair, Represented by Coohaus Gallery, NY, NY
This is Not the Gallery, Book Launch, Matt Roberts Arts, London, UK (catalogue)

- 2012 *Who's Zoo*, Michael Clark Residency, Whitney Biennale, Whitney Museum, NY, NY
La Petite Muerte, Drawing Gallery, London, UK
Bad Behaviour, Brixton East, London, UK
LND BCN, Untitled BCN, Barcelona, SP
Stop & Staring II: Portrait, Gallery Ho, NY, NY
A.L.A.S. Residency Exhibition, Matt Roberts Arts, London, UK
Animamus Art Salon, Bushwick Open Studios Brooklyn, NY
Arts Not Fair, Like the Spice Gallery, Brooklyn, NY, NY
Postcards From the Edge, Visual Aids, Cheim&Read, NY, NY
St. Sebastian:1530--2011, Edelman Arts, NY, NY
- 2011 *Now on Paper*, Alliance for Young Artists & Writers, NY, NY
Photo L.A. XX, Represented by Joanne Artman Gallery, LA, CA
WHITE XMAS, Like the Spice Gallery, Brooklyn, NY
Contrast, Professional Women Photographers, Soho Photo, NY, NY (Juror: Ruth Fremson, New York Times)
Woman As Photographer: Picturing Life as a Woman MPLS Photo Center Minneapolis, MN
- 2010 *Inter--Face Art Show*, Eight Grand, Brooklyn, NY
Juried Art Show 2010, Kinsey Institute. Bloomington, IN (Jurors: Betsy Stirratt, Direct SoFA Gallery, Lisa D. Freiman, Senior Curator of Contemporary Art at Indianapolis Museum of Art, Gary Milius Associate curator The Kinsey Institute)
Nightmare Haunted House, Guest Designer, NY, NY
First Taste, Arch Collective, Brooklyn, NY
- 2009 *The Salon, A Group Show of Emerging Artists*. Red Betty. NY, NY
Juried Art Show 2009, Kinsey Institute. Bloomington, IN
Nightmare Haunted House, Guest Designer, NY, NY
- 2006 *One Piece Show*. Dean Johnson Gallery, Indianapolis, IN
L.A.M.P. Lamp Fine Arts Gallery. Indianapolis, IN
Positive Acts, Big Car Gallery, Indianapolis, IN

Awards and Honors

- 2017 Visual Director of Juecheng Chen Residency at The Hollows
2016 Artist Residency, Haslla Art Museum, Gangwon-do, South Korea
Commission, Newark Historical Society and Project for Empty Space,
Censorship: The Legacy of WPA Art, Its Messages, and Its Impact
Performance Art Lecture, Performance Hub, Belgrade, Serbia
Artist Talk, TALKaTIVE, Performance and Feminism, Queens

- Museum, NY
- 2015 Gateway Project Space Studio, Newark, New Jersey
Artist Talk, Altos De Chavon, La Romana, Dominican Republic
- 2014, 2015 Commissioned Activations and Installations for Select Art Fair NYC
and Miami
- 2013 Wassiac Project Winter Residency, Wassiac, NY
- 2012 A.L.A.S. Residency Matt Roberts Arts, London, UK
- 2011 A.S.I., Creative Capital and LMCC, NY, NY
- 2011 1st 2011 Showcase Winner in Photography Category, ArtSlant
- 2011 2nd 2011 Showcase Winner and Juried Winner, Photography
Category, ArtSlant Awards
- 1995 Scholastics Gold Key Award, Photography
- Selected Bibliography**
- Print Melena Ryzik, Artist Behind Donald Trump Gravestone in Central
Park Steps Forward, *New York Times*, May 10, 2016
Quiet Lunch, Volume 3, April 2016, Cover Story Photographer
Yes it's Me, Susanne Bartsch, *Vogue Italia*, January 2016
The Creative Exploration of Identity, *Posture Magazine*, February
2016
Paul D'Agostino, "Last Words", *The L Magazine*, June 2015
Paul D'Agostino, "Sexed & Gendered & Not: Four NYC
Artists", *The L Magazine*, February, 2015
Margaret Tae, "The Other World-Ventiko", *Korean Monthly Photo*,
June 2013, 71-79
- Radio Undergrowth Episode 29, "Ventiko", NYC, NY, December 19, 2013
- Video "Bari vecchia come il Moma: la performance di Ventiko sorprende i
passanti", *La Repubblica*, June 30, 2017
"The Many Portraits of Ventiko", *Quiet Lunch*, January 2014
- Online Scott Lynch, Photos: Stately Governors Island Colonel Row Houses
Filled With Wild Art, *The Gothamist*, September 3, 2017
Sarah Cascone, The Island of Emerging Art: Governors Island
Nourishes Rising Talents With It's Latest Art Fair, *ArtNet*, September
1, 2017
Audra Lambert, Enticing Others: Sylva Dean and Me Charms
Bystanders in Italy, July 2017", *HuffPo* August 13, 2017
Darragh Dandurand, "www III Blurred Lines Between the Digital and
Physical Worlds", *Bushwick Daily*, July 24, 2017

Chloe Fein, "Artist Ventiko Wears Milk Carton Dresses to Meet Strangers on the Subway", *The Cut*, July 24, 2017

Magdalena Waz, "Myseterious Multisensory Event in Bushwick Will Explore Our Unsettling Digital Lives", *Bushwick Daily*, July 21, 2017

Michelle Kim, "Brooklyn Artist's Intricate Milk-Carton Dress Sculptures Dazzle", *NBCNY*, June 6, 2017

Kate Murphy, "Ventiko's Saints at Chinatown Soup", *Arte Fuse*, March 2017

Priscilla Frank, "Creative People Are Saints in Artist's Beautiful Homage to Culture", *Huffington Post*, March 31, 2017

"Phos Hilaron: From the Masses Rise the Saints", *Time Out*, Recommended things to do, March 24, 2017

Cassidy Dawn Graves, "Patron Saint of the Local Scene and More Art Affairs This Week", *Bedford+Bowery*, March 21, 2017

"Closing Party of Ventiko's Phos Hilaron: From the Masses Rise the Saints", *Art Zealous*, March 2017

Andrew Nunes, "Famous Renaissance Paintings Are Even More Surreal as Modern Photos", *Creators Project*, September 17, 2016

Timothy A. Cooper, "Postcards from Belgrade", *Frieze Magazine* August 25, 2016

Antwaun Sargent, "13 Artists Explore Female Empowerment in American Art", *The Creator's Project*, September 21, 2015

Rain Embuscado, "13 Female Artists Re-Imagine America at Gateway Project Spaces", *Artnet News*, September 2015

Robin Grearson, "Sanctum Sanctorum", *Culture Weekly*, July 2015

Jeffery Keefe, "2015 Select Contemporary Art Fair", *Cool Hunting*, May 2015

The Gothamist, "Select Art Fair's Brash Installations Take Over Chelsea", May 2015

"Usher the Art Collector", *Vulture*, December 2014

"Police Assist Naked Photo Shoot at Art Basel in Miami", *Artnet News* December 2014

"Ventiko On Beauty", *L'Oeil*, November 2014

Kofi Forson, "In conversation with Ventiko", *Whitehot Magazine*, September 2014

April Baca, "Sexual Transgression Through the Eyes of Neckface and

Four Other Artists”, *Beautiful Decay*, July 12 2014
“Ventiko”, *Artist Catalogue*, Summer 2014, Volume 3 Issue 2
Cait Munro, “At Select, Take a Break from the Standard Fair”, *Artnet News*, May 2014
Samantha Katz, “Select Fair Checks Snootiness and Snobbery at the Door”, *Whitewall*, May 2014
Akeem Duncan, “The Many Portraits of Ventiko”, *Quiet Lunch*, January 8, 2014
Kurt McVey, “Ventiko is a Renaissance Woman”, *Interview Magazine*, October 2013
“Ventiko: The Other World May 2-21 2013”, *Arte Fuse*
“The Other World At Coohaus”, *Quiet Lunch*, May 2, 2013
David LaGaccia, “Ventiko’s Otherworldly Symbolism”, *Hyperallergic*, June 5, 2013
Kavitha Surana, “Have a Seat: A Week Long Art Salon is A Foot”, *The Local East Village (In Collaboration with The New York Times)*, February 26, 2013
Paul Luckraft, “Bad Behaviour Show Review”, *a-n news*, October 2012
Marie Kazalia, “New York: Photographic Artist Ventiko-Entering Her Version of Reality”, *Yahoo! Voices*, May 27, 2011

Collections

Numerous private collections, permanent collection of The Kinsey Institute Bloomington, IN, The Women’s Library, Goldsmith College, London, UK Haslla Art World, Gangnueng, Gangwon-do, South Korea and Westfield Corporation, London.