

Ventiko

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Born in Pittsburgh, raised in Indianapolis, currently based in Brooklyn, NY.

Education

- 2005-2007 Apprentice and Assistant to Tony Clevenger, Quarter Moon Photography, Indianapolis, IN
- 2001-04, 06 Attended John Herron School of Art, Indianapolis, IN
- 1996-98 Attended Purdue University West Lafayette, IN

Awards and Honors

- 2021 City Artist Corp Grant, NY, NY
- 2021 Guest Lecturer, Ball State University, School of Journalism
- 2020 SBCAST, Residency, Santa Barbara, CA
- 2018 Best Experimental Film, Womens Cinemarkers Biennale, Berlin
- 2016 Haslla Art Museum, Residency, Gangwon-do, South Korea
Commission, Newark Historical Society and Project for Empty Space,
Messages Censorship: The Legacy of WPA Art, Its, and Its Impact
Performance Art Lecture, Performance Hub, Belgrade, Serbia
Artist Talk, TALKaTIVE, Queens Museum, NY
- 2015 Artist Talk, Altos De Chavon, La Romana, Dominican Republic
- 2013 Wassiac Project Winter Residency, Wassiac, NY

Curatorial Experience

- 2012-2013 Creator and Curator of *Performance Anxiety*, Culture Fix, NY, NY
- 2014-2015 Curator of *Performance Anxiety*, Gallery Sensei, NY, NY
- 2015-on pause Curator and Host of *Performance Anxiety*, Chinatown Soup, NY, NY
- 2011-on pause Creator and Curator of *Animamus Art Salon*, location varies

Upcoming Exhibition

- April 2022- *Activating the Renaissance*, Walters Museum, Baltimore, Maryland
- Feb 2023

Current Exhibitions

- 2021 *Windows in Chinatown*, Museum of Chinese America, NY, NY

Solo Exhibitions + Performances

- 2019 *Phos Hilaron: From the Masses Rise the Saints*, CCIC, Indianapolis, IN, (Catalogue)
- 2017 *Phos Hilaron: From the Masses Rise the Saints*, Chinatown Soup, NY, NY (Catalogue)
Sylva Dean and Me, Bari, Milan, Venice Italy (performance) 2016
Barefoot Promenade, G12 Hub, Belgrade, Serbia (performance)
Sylva Dean and Me, Musical presentation at Bushwick United

Solo Exhibitions + Performances Continued

- 2017 Headstart Nursery School, Brooklyn, NY (performance)
2015 *Performatorio Festival of Durational Art*, Puerto Plata, Dominican Republic
2014 *On Beauty*, Special Project, Select Art Fair, Art Basel Miami, FL
The Director's Den, Solo Feature, Select Art Fair, NY, NY
Contender Series, (performance), commissioned by Troma Films,
Museum of Modern Art, NY, NY
2013 *Ventiko: The Other World*, Coohaus Art, NY, NY
Lucy Said Go, Sylva Dean and Me (performance), Tate Modern, London, UK

Selected Group Exhibitions

- 2020-21 *New York Responds*, City Museum Of New York, NY, NY
2019 *The Coming World, Ecology as the New Politics 2030–2100*, Garage Museum,
Moscow, Russia *collaboration with Wooloo Collective
2017 꿈을 깨어 (Waking Dream), PULSE PLAY, Miami, Florida
Vessels of Verisimilitude, (photographic performance), Governors
Island Art Fair, Governors Island, NY
2016 강원문화재단 레지던시 전시회, 철암탄광역사촌-Cheoram, Mine
History Town, Taebaek, South Korea
2015 X, Casa Quien Gallery, Zona Colonial, Santo Domingo, Dominican Republic
آور شگفت (fabulous), SHIRIN Gallery, Chelsea, NY, NY
(Em)Power Dynamics, The Gateway Project, Newark, NJ
2014 *Artshow Busan*, Gallery Ho, Busan, Korea
2013 *Personal Histories*, Sluice Art Fair, xvi collective, London, UK
Korean International Art Fair, represented by Gallery Ho, Seoul, Korea

Selected Group Exhibitions Continued

- 2012 *Who's Zoo*, Michael Clark Residency, Whitney Biennale, Whitney
Museum, NY, NY
2011 *St. Sebastian: 1530-2011*, Edelman Arts, NY, NY
Photo L.A. XX, Represented by Joanne Artman Gallery, LA, CA

Collections

Numerous private collections, permanent collection of The Kinsey Institute Bloomington, IN, The Women's Library, Goldsmith College, London, UK Haslla Art World, Gangnueng, Gangwon-do, South Korea and Westfield Corporation, London.

Selected Bibliography

- Print
Melena Ryzik, "Artist Behind Donald Trump Gravestone in Central Park Steps Forward", New York Times, May 10, 2016
Quiet Lunch, Volume 3, April 2016, Cover Story Photographer
"Yes it's Me", Susanne Bartsch, Vogue Italia, January 2016
"The Creative Exploration of Identity", Posture Magazine, February 2016
Paul D'Agostino, "Last Words", The L Magazine, June 2015
Paul D'Agostino, "Sexed & Gendered & Not: Four NYC Artists", The L Magazine, February, 2015
Margaret Tae, "The Other World-Ventiko", Korean Monthly Photo, June 2013, 71-79
Radio
Undergrowth Episode 29, "Ventiko", NYC, NY, December 19, 2013
Video
"Bari vecchia come il Moma: la performance di Ventiko sorprende i passanti", La Repubblica, June 30, 2017

Selected Bibliography Continued

- Online
- "The Many Portraits of Ventiko", Quiet Lunch, January 2014
- Sarah Cascone, "Through Windows and Doorways, This Photographer Has Been Capturing Poignant Images of Isolated New Yorkers", Artnet, April 23, 2020
- Bim Starr, "A Homecoming: A Journey to the Source. A Ventiko Story", Quiet Lunch, February 2020
- Audra Lambert, "Phos Hilaron Brings a New Religion to the Heartland", Ante Mag, November 2019
- Scott Lynch, Photos: "Stately Governors Island Colonel Row Houses Filled With Wild Art", The Gothamist, September 3, 2017
- Sarah Cascone, "The Island of Emerging Art: Governors Island Nourishes Rising Talents With It's Latest Art Fair", ArtNet, September 1, 2017
- Audra Lambert, "Enticing Others: Sylva Dean and Me Charms Bystanders in Italy", HuffPo August 13, 2017
- Darragh Dandurand, "www III Blurred Lines Between the Digital and Physical Worlds", Bushwick Daily, July 24, 2017
- Chloe Fein, "Artist Ventiko Wears Milk Carton Dresses to Meet Strangers on the Subway", The Cut, July 24, 2017
- Magdalena Waz, "Myseterious Multisensory Event in Bushwick Will Explore Our Unsettling Digital Lives", Bushwick Daily, July 21, 2017
- Michelle Kim, "Brooklyn Artist's Intricate Milk-Carton Dress Sculptures Dazzle", NBCNY, June 6, 2017
- Kate Murphy, "Ventiko's Saints at Chinatown Soup", Arte Fuse, March 2017
- Priscilla Frank, "Creative People Are Saints in Artist's Beautiful Homage to Culture", Huffington Post, March 31, 2017
- "Phos Hilaron: From the Masses Rise the Saints, Time Out, Recommended things to do, March 24, 2017
- Cassidy Dawn Graves, "Patron Saint of the Local Scene and More Art Affairs This Week", Bedford+Bowery, March 21, 2017
- "Closing Party of Ventiko's Phos Hilaron: From the Masses Rise the Saints", Art Zealous, March 2017
- Andrew Nunes, "Famous Renaissance Paintings Are Even More Surreal as Modern Photos", Creators Project, September 17, 2016
- Timothy A. Cooper, "Postcards from Belgrade", Frieze Magazine, August 25, 2016
- Antwaun Sargent, "13 Artists Explore Female Empowerment in American Art", The Creator's Project, September 21, 2015
- Rain Embuscado, "13 Female Artists Re-Imagine America at Gateway Project Spaces", Artnet News, September 2015
- Robin Grearson, "Sanctum Sanctorum", Culture Weekly, July 2015
- Jeffery Keefe, "2015 Select Contemporary Art Fair", Cool Hunting, May 2015
- The Gothamist, "Select Art Fair's Brash Installations Take Over Chelsea", May 2015
- "Usher the Art Collector", Vulture, December 2014
- "Police Assist Naked Photo Shoot at Art Basel in Miami", Artnet News December 2014
- "Ventiko On Beauty", L'Oeil, November 2014
- Kofi Forson, "In conversation with Ventiko", Whitehot Magazine, September 2014
- April Baca, "Sexual Transgression Through the Eyes of Neckface and Four Other Artists", Beautiful Decay, July, 12, 2014
- Cait Munro, "At Select, Take a Break from the Standard Fair", Artnet News, May 2014

Selected Bibliography Continued

Samantha Katz, "Select Fair Checks Snootiness and Snobbery at the Door", Whitewall, May, 2014

Akeem Duncan, "The Many Portraits of Ventiko", Quiet Lunch, January 8, 2014

Kurt McVey, "Ventiko is a Renaissance Woman", Interview Magazine, October 2013

"Ventiko: The Other World May 2-21 2013", Arte Fuse

"The Other World At Coohaus", Quiet Lunch, May 2, 2013

David LaGaccia, "Ventiko's Otherworldly Symbolism", Hyperallergic, June 5, 2013

Kavitha Surana, "Have a Seat: A Week Long Art Salon is A Foot", The Local East Village (In collaboration with The New York Times), February 26, 2013

Paul Luckraft, "Bad Behaviour Show Review", a-n news, October 2012