

## **Ventiko**

Born in Pittsburgh, raised in Indianapolis, based in Los Angeles.

## **Education**

2005-07 Assistant to Tony Clevenger, Quarter Moon Photography, Indianapolis, IN  
2001-03, 06 Attended John Herron School of Art, Indianapolis, IN  
1996-98 Attended Purdue University West Lafayette, IN

## **Awards + Honors**

2025 Art, Health, & Wellbeing awardee, Indy Arts Council, funded by the National Endowment for the Arts, Indianapolis, IN  
2023 Indianapolis Creative Risk Fund recipient supported by the Herbert Simon Family Foundation, Indianapolis, IN  
Visiting Artist, Indianapolis Art Center, Indianapolis, IN  
2022 DeHaan Artist of Distinction, Christel DeHaan Family Foundation and the Indy Arts Council, Indianapolis, IN  
Power Plant Grant (with Lukas Schooler and Lauren Curry), funded by The Andy Warhol Foundation for the Visual Arts, Big Car Collaborative, Indianapolis, IN  
2021 City Artist Corp Grant, New York Dept. of Cultural Affairs, New York Foundation for the Arts, NYC Media & Entertainment, and the Queens Theater, New York, NY  
2018 Best Experimental Film, Women's Cinemarkers Biennale, Berlin  
2016 Commission, Newark Historical Society and Project for Empty Space, Messages Censorship: The Legacy of WPA Art, Its, and Its Impact, Newark, NJ  
2011 1st 2011 Showcase Winner in Photography Category, ArtSlant

## **Residencies**

2020 SBCAST, Residency, Santa Barbara, CA  
2016 Haslla Art Museum, Residency, Gangnueng, South Korea  
2013 Wassaic Project Winter Residency, Wassaic, NY

## **Upcoming**

June, 2026 *Works in Progress*, Photographic Performance, WIP Festival, New York, NY

## **Solo Exhibitions + Performances**

2026 *Masks of Resilience*, Sylva Dean and Me, Damien Center, Indianapolis, IN  
2024 *Nervosity*, Sylva Dean and Me, Treehouse, funded by the Creative Risk Fund, Indianapolis, IN (performance)  
Teaser of *Nervosity*, Sylva Dean and Me, Phoenix Theater, funded by the Creative Risk Fund, Indianapolis, IN (performance)  
2023 *ontogenesis*, Sylva Dean and Me, durational performance supported by the Power Plant Grant program of Big Car Collaborative funded by The Andy Warhol Foundation for the Visual Arts, Canal Walk, Indianapolis, IN (performance)  
2022 *Sylva Dean*, Process/Progress, curated by Jenny Del Fuego, Tube Factory Art Space, Indianapolis, IN (performance)

### **Solo Exhibitions + Performances Continued**

- 2019 *Phos Hilaron: From the Masses Rise the Saints*, CCIC, Indianapolis, IN, (Catalog)
- 2017 *Phos Hilaron: From the Masses Rise the Saints*, Chinatown Soup, New York, NY (Catalog)  
*Sylva Dean and Me*, Bari, Milan, Venice, Italy (performance)
- 2017 *Sylva Dean and Me*, Itinerant Festival, Queens Museum, New York, NY (performance)  
*Sylva Dean and Me*, Bushwick United, Brooklyn Headstart Nursery School, Brooklyn, NY (performance)
- 2016 *Barefoot Promenade*, G12 Hub, Belgrade, Serbia (performance)
- 2015 *Performatorio IV*, Puerto Plata, Dominican Republic (performance)
- 2014 *On Beauty*, Special Project, Select Art Fair, Art Basel Miami, FL  
*The Director's Den*, Solo Feature, Select Art Fair, New York, NY
- 2014 *Contender Series*, commissioned by Troma Films, M.O.M.A, New York, NY, (performance)
- 2013 *Ventiko: The Other World*, Coohaus Art, New York, NY  
*Lucy Said Go*, Sylva Dean and Me, Tate Modern, London, UK, (intervention)

### **Selected Group Exhibitions**

- 2026 *Animamus Art Salon Exhibition*, Not There Gallery, Los Angeles, CA
- 2025 *Transcendence*, New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, IN (performance)
- 2023 *DeHaan Artist of Distinction Award Exhibition*, 924 Gallery, Indianapolis, IN
- 2022-23 *Activating the Renaissance*, Walters Art Museum, Baltimore, MD
- 2021 *Windows in Chinatown*, Museum of Chinese America, New York, NY
- 2020-21 *New York Responds*, City Museum Of New York, New York, NY
- 2019 *The Coming World, Ecology as the New Politics 2030–2100*, Garage Museum, Moscow, Russia \*collaboration with Wooloo Collective
- 2017 *꿈을 깨어 (Waking Dream)*, PULSE PLAY, Miami, FL  
*Vessels of Verisimilitude*, Governors Island Art Fair, Governors Island, NY, (photographic performance)
- 2016 강원문화재단 레지던시 전시회, 철암탄광역사촌-Cheoram, Mine History Town, Taebaek, South Korea
- 2015 *X*, Casa Quien Gallery, Zona Colonial, Santo Domingo, Dominican Republic  
*اور شگفت (fabulous)*, SHIRIN Gallery, New York, NY  
*(Em)Power Dynamics*, The Gateway Project, Newark, NJ
- 2014 *Artshow Busan*, Gallery Ho, Busan, South Korea
- 2013 *Personal Histories*, Sluice Art Fair, xvi collective, London, UK  
*Korean International Art Fair*, represented by Gallery Ho, Seoul, Korea
- 2012 *Who's Zoo*, Michael Clark Residency, Whitney Biennale, Whitney Museum, New York, NY (performer)
- 2011 *St. Sebastian: 1530-2011*, Edelman Arts, New York, NY  
1st Showcase and Juried Winner in Photography Category, ArtSlant Awards

### **Collections**

Numerous private collections, permanent collection of The Kinsey Institute, The Women's Library, Goldsmith College, Haslla Art World, Gangnueng, South Korea and Westfield Corporation, London

## Selected Bibliography

- Print           Melena Ryzik, “Artist Behind Donald Trump Gravestone in Central Park Steps Forward”, New York Times, May 10, 2016  
Quiet Lunch, Volume 3, Cover Story Photographer, April 2016  
“Yes it’s Me”, Susanne Bartsch, Vogue Italia, January 2016  
“The Creative Exploration of Identity”, Posture Magazine, February 2016  
Paul D’Agostino, “Last Words”, The L Magazine, June 2015  
Paul D’Agostino, “Sexed & Gendered & Not: Four NYC Artists”, The L Magazine, February, 2015  
Margaret Tae, “The Other World-Ventiko”, Korean Monthly Photo, June 2013
- Radio           Undergrowth Episode 29, “Ventiko”, NY, NY, December 19, 2013
- Video           “Bari vecchia come il Moma: la performance di Ventiko sorprende i passanti”, La Repubblica, June 30, 2017  
“The Many Portraits of Ventiko”, Quiet Lunch, January 2014
- Online          Adam Schrader, “Addiction Recovery Workshop Led by Artist Ventiko End in Mask Workshop”, Urgent Matter, April 12, 2026  
Stephanie Amador, “This Workshop Series Invited People to ‘Unmask’ Through Art Therapy, Mirror Indy, April 1, 2026  
Sarah Cascone, “Through Windows and Doorways, This Photographer Has Been Capturing Poignant Images of Isolated New Yorkers”, Artnet, April 23, 2020  
Bim Starr, “A Homecoming: A Journey to the Source. A Ventiko Story”, Quiet Lunch, February 2020  
Audra Lambert, “Phos Hilaron Brings a New Religion to the Heartland”, Ante Mag, November 2019  
Scott Lynch, Photos: “Stately Governors Island Colonel Row Houses Filled With Wild Art”, The Gothamist, September 3, 2017  
Sarah Cascone, “The Island of Emerging Art: Governors Island Nourishes Rising Talents With It’s Latest Art Fair”, ArtNet, September 1, 2017  
Audra Lambert, “Enticing Others: Sylva Dean and Me Charms Bystanders in Italy”, HuffPo August 13, 2017  
Darragh Dandurand, “www III Blurred Lines Between the Digital and Physical Worlds”, Bushwick Daily, July 24, 2017  
Chloe Fein, “Artist Ventiko Wears Milk Carton Dresses to Meet Strangers on the Subway”, The Cut, July 24, 2017  
Magdalena Waz, “Mysterious Multisensory Event in Bushwick Will Explore Our Unsettling Digital Lives”, Bushwick Daily, July 21, 2017  
Michelle Kim, “Brooklyn Artist’s Intricate Milk-Carton Dress Sculptures Dazzle”, NBC NY, June 6, 2017  
Kate Murphy, “Ventiko’s Saints at Chinatown Soup”, Arte Fuse, March 2017  
Priscilla Frank, “Creative People Are Saints in Artist’s Beautiful Homage to Culture”, Huffington Post, March 31, 2017  
“Phos Hilaron: From the Masses Rise the Saints, Time Out, Recommended Things To Do, March 24, 2017  
Cassidy Dawn Graves, “Patron Saint of the Local Scene and More Art Affairs This Week”, Bedford+Bowery, March 21, 2017  
“Closing Party of Ventiko’s Phos Hilaron: From the Masses Rise the Saints”, Art Zealous, March 2017

## Selected Bibliography Continued

- Online Andrew Nunes, "Famous Renaissance Paintings Are Even More Surreal as Modern Photos", Creators Project, September 17, 2016  
Timothy A. Cooper, "Postcards from Belgrade", Frieze Magazine, August 25, 2016  
Antwaun Sargent, "13 Artists Explore Female Empowerment in American Art", The Creator's Project, September 21, 2015  
Rain Embuscado, "13 Female Artists Re-Imagine America at Gateway Project Spaces", Artnet News, September 2015  
Robin Grearson, "Sanctum Sanctorum", Culture Weekly, July 2015  
Jeffery Keefe, "2015 Select Contemporary Art Fair", Cool Hunting, May 2015  
"Select Art Fair's Brash Installations Take Over Chelsea", The Gothamist, May 2015  
"Usher the Art Collector", Vulture, December 2014  
"Police Assist Naked Photo Shoot at Art Basel in Miami", Artnet News, December 2014  
Kofi Forson, "In conversation with Ventiko", Whitehot Magazine, September 2014  
Cait Munro, "At Select, Take a Break from the Standard Fair", Artnet News, May 2014  
Akeem Duncan, "The Many Portraits of Ventiko", Quiet Lunch, January 8, 2014  
Kurt McVey, "Ventiko is a Renaissance Woman", Interview Magazine, October 2013  
"The Other World At Coohaus", Quiet Lunch, May 2, 2013  
David LaGaccia, "Ventiko's Otherworldly Symbolism", Hyperallergic, June 5, 2013

## Lectures + Talks

- 2022 Guest Lecturer, Ball State University, School of Art, Muncie, IN  
Artist Talk, Walters Museum of Art, Baltimore, MD  
2021 Guest Lecturer, Ball State University, School of Journalism, Muncie, IN  
2016 Performance Art Lecture, Performance Hub, Belgrade, Serbia  
Artist Talk, TALKaTIVE, Queens Museum, NY  
2015 Artist Talk, Altos de Chavón, La Romana, Dominican Republic

## Curatorial Experience

- 2026 *Animamus Art Salon Exhibition*, Not There Gallery, Los Angeles, CA  
2019 *The Nexus*, Open Studios, Clementé Center, New York, NY, Co-Curator  
2018 *Performance Art Program*, Open Studios, Clementé Center, New York, NY  
2018 *The Identified Self*, Abrazos Gallery, Clementé Center, New York, NY  
2015 *Sanctum Sanctorum*, Animamus Art Salon Residency, Gallery Sensei, New York, NY  
2013 *Animamus Art Salon: The Living Gallery*, residency, Apiary Studios, London, UK  
2012- 2020 *Performance Anxiety*, Culture Fix (2012-14), Gallery Sensei (2014-15), and Chinatown Soup (2015-current), New York, NY, Creator and Curator of experimental performance and time-based art series.  
2011-current *Animamus Art Salon*, nomadic art salon occurring in New York, London, Indianapolis, Los Angeles, Creator and Curator