

Ventiko

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Education

- 2005-07 Assistant to Tony Clevenger, Quarter Moon Photography, Indianapolis, IN
2001-03, 06 Attended John Herron School of Art, Indianapolis, IN
1996-98 Attended Purdue University West Lafayette, IN

Awards and Honors

- 2023 Visiting Artist, Indianapolis Art Center, Indianapolis, IN
2022 DeHaan Artist of Distinction, Christel DeHaan Family Foundation and the
Indy Arts Council, Indianapolis, IN
Power Plant Grant (with Lukas Schooler and Lauren Curry), funded by The Andy
Warhol Foundation for the Visual Arts, Big Car Collaborative, Indianapolis, IN
Guest Lecturer, Ball State University, School of Art, Muncie, IN
Artist Talk, Walters Museum of Art, Baltimore, MD
2021 City Artist Corp Grant, New York Dept. of Cultural Affairs, New York Foundation for
the Arts, NYC Media & Entertainment, and the Queens Theater, NY, NY
2021 Guest Lecturer, Ball State University, School of Journalism, Muncie, IN
2020 SBCAST, Residency, Santa Barbara, CA
2018 Best Experimental Film, Womens Cinemarkers Biennale, Berlin
2016 Haslla Art Museum, Residency, Gangwon-do, South Korea
Commission, Newark Historical Society and Project for Empty Space,
Messages Censorship: The Legacy of WPA Art, Its, and Its Impact, Newark, NJ
Performance Art Lecture, Performance Hub, Belgrade, Serbia
Artist Talk, TALKaTIVE, Queens Museum, NY
2015 Artist Talk, Altos De Chavon, La Romana, Dominican Republic
2013 Wassiac Project Winter Residency, Wassiac, NY

Curatorial Experience

- 2012- on pause Creator and Curator of Performance Anxiety, Culture Fix (2012-14),
Gallery Sensei (2014-15), and Chinatown Soup (2015-current), NY, NY
2011-on pause Creator and Curator of Animamus Art Salon, nomadic art salon, location varies

Upcoming Exhibitions

- October 2023 DeHaan Artist of Distinction Exhibition, Gallery 924, Indianapolis, IN

Solo Exhibitions + Performances

- 2022 *Sylva Dean*, Process/Progress, curated by Jenny Del Fuego, Tube Factory Art Space,
Indianapolis, IN (performance)
2019 *Phos Hilaron: From the Masses Rise the Saints*, CCIC, Indianapolis, IN,
(Catalog)
2017 *Phos Hilaron: From the Masses Rise the Saints*, Chinatown Soup, NY, NY
(Catalog)
Sylva Dean and Me, Bari, Milan, Venice, Italy (performance)

Solo Exhibitions + Performances Continued

- 2017 *Sylva Dean and Me*, Itinerant Festival, Queens Museum, NY, NY
(performance)
Sylva Dean and Me, Bushwick United, Brooklyn Headstart Nursery School,
Brooklyn, NY (performance)
- 2016 *Barefoot Promenade*, G12 Hub, Belgrade, Serbia (performance)
- 2015 *Performatorio Festival of Durational Art*, Puerto Plata, Dominican Republic
(performance)
- 2014 *On Beauty*, Special Project, Select Art Fair, Art Basel Miami, FL
The Director's Den, Solo Feature, Select Art Fair, NY, NY
- 2014 *Contender Series*, commissioned by Troma Films, M.O.M.A, NY, NY, (performance)
- 2013 *Ventiko: The Other World*, Coohaus Art, NY, NY
Lucy Said Go, Sylva Dean and Me, Tate Modern, London, UK, (performance)

Selected Group Exhibitions

- 2022-23 *Activating the Renaissance*, Walters Art Museum, Baltimore, MD
- 2021 *Windows in Chinatown*, Museum of Chinese America, NY, NY
- 2020-21 *New York Responds*, City Museum Of New York, NY, NY
- 2019 *The Coming World, Ecology as the New Politics 2030–2100*, Garage Museum,
Moscow, Russia *collaboration with Wooloo Collective
- 2017 *꿈을 깨어 (Waking Dream)*, PULSE PLAY, Miami, FL
Vessels of Verisimilitude, Governors Island Art Fair, Governors Island, NY,
(photographic performance)
- 2016 강원문화재단 레지던시 전시회, 철암탄광역사촌-Cheoram, Mine
History Town, Taebaek, South Korea
- 2015 *X*, Casa Quien Gallery, Zona Colonial, Santo Domingo, Dominican Republic
أور شگفت (fabulous), SHIRIN Gallery, Chelsea, NY, NY
(Em)Power Dynamics, The Gateway Project, Newark, NJ
- 2014 *Artshow Busan*, Gallery Ho, Busan, South Korea
- 2013 *Personal Histories*, Sluice Art Fair, xvi collective, London, UK
Korean International Art Fair, represented by Gallery Ho, Seoul, Korea
- 2012 *Who's Zoo*, Michael Clark Residency, Whitney Biennale, Whitney
Museum, NY, NY
- 2011 *St. Sebastian: 1530-2011*, Edelman Arts, NY, NY
Photo L.A. XX, Represented by Joanne Artman Gallery, LA, CA

Collections

Numerous private collections, permanent collection of The Kinsey Institute Bloomington, IN, The Women's Library, Goldsmith College, London, UK Haslla Art World, Gangnueng, Gangwon-do, South Korea and Westfield Corporation, London.

Selected Bibliography

- Print Melena Ryzik, "Artist Behind Donald Trump Gravestone in Central Park Steps Forward", New York Times, May 10, 2016
Quiet Lunch, Volume 3, Cover Story Photographer, April 2016
"Yes it's Me", Susanne Bartsch, Vogue Italia, January 2016
"The Creative Exploration of Identity", Posture Magazine, February 2016
Paul D'Agostino, "Last Words", The L Magazine, June 2015
Paul D'Agostino, "Sexed & Gendered & Not: Four NYC Artists", The L Magazine, February, 2015
Margaret Tae, "The Other World-Ventiko", Korean Monthly Photo, June 2013

Selected Bibliography Continued

- Radio Undergrowth Episode 29, "Ventiko", NY, NY, December 19, 2013
- Video "Bari vecchia come il Moma: la performance di Ventiko sorprende i passanti",
La Repubblica, June 30, 2017
"The Many Portraits of Ventiko", Quiet Lunch, January 2014
- Online Sarah Cascone, "Through Windows and Doorways, This Photographer Has Been Capturing Poignant Images of Isolated New Yorkers", Artnet, April 23, 2020
Bim Starr, "A Homecoming: A Journey to the Source. A Ventiko Story", Quiet Lunch, February 2020
Audra Lambert, "Phos Hilaron Brings a New Religion to the Heartland", Ante Mag, November 2019
Scott Lynch, Photos: "Stately Governors Island Colonel Row Houses Filled With Wild Art", The Gothamist, September 3, 2017
Sarah Cascone, "The Island of Emerging Art: Governors Island Nourishes Rising Talents With It's Latest Art Fair", ArtNet, September 1, 2017
Audra Lambert, "Enticing Others: Sylva Dean and Me Charms Bystanders in Italy", HuffPo August 13, 2017
Darragh Dandurand, "www III Blurred Lines Between the Digital and Physical Worlds", Bushwick Daily, July 24, 2017
Chloe Fein, "Artist Ventiko Wears Milk Carton Dresses to Meet Strangers on the Subway", The Cut, July 24, 2017
Magdalena Waz, "Mysterious Multisensory Event in Bushwick Will Explore Our Unsettling Digital Lives", Bushwick Daily, July 21, 2017
Michelle Kim, "Brooklyn Artist's Intricate Milk-Carton Dress Sculptures Dazzle", NBC NY, June 6, 2017
Kate Murphy, "Ventiko's Saints at Chinatown Soup", Arte Fuse, March 2017
Priscilla Frank, "Creative People Are Saints in Artist's Beautiful Homage to Culture", Huffington Post, March 31, 2017
"Phos Hilaron: From the Masses Rise the Saints, Time Out, Recommended Things To Do, March 24, 2017
Cassidy Dawn Graves, "Patron Saint of the Local Scene and More Art Affairs This Week", Bedford+Bowery, March 21, 2017
"Closing Party of Ventiko's Phos Hilaron: From the Masses Rise the Saints", Art Zealous, March 2017
Andrew Nunes, "Famous Renaissance Paintings Are Even More Surreal as Modern Photos", Creators Project, September 17, 2016
Timothy A. Cooper, "Postcards from Belgrade", Frieze Magazine, August 25, 2016
Antwaun Sargent, "13 Artists Explore Female Empowerment in American Art", The Creator's Project, September 21, 2015
Rain Embuscado, "13 Female Artists Re-Imagine America at Gateway Project Spaces", Artnet News, September 2015
Robin Grearson, "Sanctum Sanctorum", Culture Weekly, July 2015
Jeffery Keefe, "2015 Select Contemporary Art Fair", Cool Hunting, May 2015
"Select Art Fair's Brash Installations Take Over Chelsea", The Gothamist, May 2015
"Usher the Art Collector", Vulture, December 2014
"Police Assist Naked Photo Shoot at Art Basel in Miami", Artnet News, December 2014
Kofi Forson, "In conversation with Ventiko", Whitehot Magazine, September 2014
Cait Munro, "At Select, Take a Break from the Standard Fair", Artnet News, May 2014

Selected Bibliography Continued

Akeem Duncan, "The Many Portraits of Ventiko", Quiet Lunch, January 8, 2014

Kurt McVey, "Ventiko is a Renaissance Woman", Interview Magazine, October 2013

"The Other World At Coohaus", Quiet Lunch, May 2, 2013

David LaGaccia, "Ventiko's Otherworldly Symbolism", Hyperallergic, June 5, 2013